redeye

Tuesday
FEBRUARY 17, 2009

redeyechicago.com

A Chicago Tribune publication

★ FREE ★

REDEYE ILLUSTRATION

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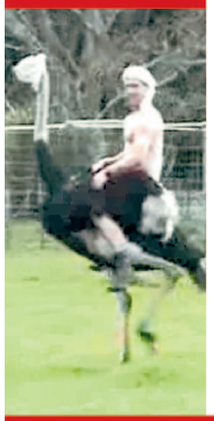
» Watch a man ride an ostrich naked at world nudeday.com



To join
Meet young Chicagoans dedicated to raising awareness and funds for Lou Gehrig's disease at the kick-off committee meeting for The Young ProfessionALS from 6 to 7:30 p.m. Tuesday at Stanley's (1970 N. Lincoln Ave.). R.S.V.P. to 847-679-3311.

To vote
Choose your favorite of six Hunt's tomato-based recipes at **hunts.com** before Monday and you could win a trip for two to Sonoma Wine Country or a Martha Stewart cookbook.

To prepare
Get ready to compete in your office's March Madness pool by brushing up on college basketball news and rankings at **searchingforbillyedelin.com**.

To view
Thank New Zealand for video of everything from guys working behind a food counter to a gymnast practicing entirely in the buff at **worldnudeday.com**.

Aye, aye caption

txtable

Text us a funny caption for the photo and we'll print the best in Wednesday's RedEye. To give it a shot, text the word "**caption**" followed by your brief caption and your name to **47383**. Good luck!

Monday's winner: "Is that a Lego in your pocket or are you just happy to see me?" —Jimmy Vetrano

43 33

TODAY'S FORECAST

Carry an umbrella. Showers arrive late.

WED.	THU.	FRI.	SAT.
40 / 17	25 / 13	31 / 20	29 / 14
Rain and snow	Cold and windy	Cold and gray	Light snow early

Celebrity twin

VanStratt

Faris

Do you look like a celebrity? Show us! Send your picture along with the name of the celeb who shares your style to **dlhernandez@tribune.com**. For Tuesday, we have Shelby VanStratt. Think she's a ringer for Anna Faris? Text "**shelby**" and the number of your opinion to **47383**. You'll get the poll results instantly.

1. Dead on **2.** Way off

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Richland County (S.C.) Sheriff Leon Lott said Michael Phelps will not face charges over a photo that showed him smoking from a marijuana pipe at a party in November when he visited the University of South Carolina. MCT

Phelps off the hook

Police: Despite photo, Olympian won't face charges

Associated Press

COLUMBIA, S.C. A South Carolina sheriff said Monday he was not going to charge swimmer Michael Phelps after a photo of the 14-time gold medalist showed him smoking from a marijuana pipe.

Richland County Sheriff Leon Lott said he couldn't ignore the photo but defended his investigation.

"Michael Phelps is truly an American hero ... but even with his star status, he is still obligated to obey the laws of our state," Lott said.

The photo showed Phelps smoking from a marijuana pipe at a party in November when he visited the University of South Carolina.

Phelps has called his judgment bad and said he would learn from his mistake.

The photo surfaced in the British newspaper News of the World on Feb. 1. The swimmer, who won a record eight gold medals at the Beijing Games, did not dispute its authenticity.

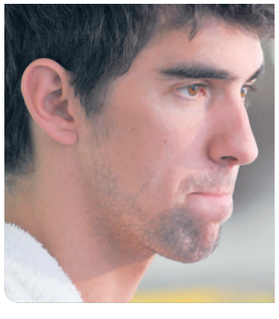
News of the World said the picture was taken during a party while Phelps was visiting the university. During that trip, he attended one of the school's football games and received a big ovation when introduced to the crowd.

Earlier this month, the AP reported, South Carolina authorities made arrests in connection with the November party. Lawyers for two of the people arrested told the AP authorities were trying to make a case against Phelps.

"After they arrested [my client], they didn't ask him, 'Where did you get the marijuana?' or 'Who sold it to you?' Almost all the questions they asked him were about Michael Phelps," attorney Dick Harpootlian said.

The party occurred nearly three months after the Olympics while Phelps was taking a break from training, and his actions should have no impact on the eight golds he won at Beijing. He has never tested positive for banned substances.

This isn't the first embarrassing episode for Phelps after an Olympic triumph. In 2004, a few months removed from winning six gold and two bronze medals in Athens, the swimmer was arrested on a drunken driving charge at age 19. He pleaded guilty and apologized for the mistake.



PHALLOUT BOY

USA Swimming suspended Michael Phelps for three months in the wake of the photo, and Kellogg said it would not renew its endorsement deal with him. Other sponsors, including Speedo, said they would retain Phelps, and several of the swimming star's Olympic teammates came to his defense.

Your life—©2009 Facebook?

Chicago Tribune

Facebook knows your age, alma mater and favorite band. It's seen your spring break photos and read the messages you sent to your friend. So, can it do anything it wants with that content?

Legally, almost. But in practice, the rules that govern Facebook's relationship with its users are abstract and subject to constant negotiation.

The blogosphere was abuzz Monday after a popular consumer affairs blog pointed out changes to Facebook's terms of use that the social networking Web site quietly made earlier this month. The issue of who controls the data posted to the site is a massive gray area.

Under both the old and new rules, members grant Facebook a license to use content "on or in connection with the Facebook Service or the promotion thereof." But the revised agreement eliminates language saying this license would "automatically expire" if content were removed from the site.

Facebook founder and Chief Executive Mark Zuckerberg responded to the controversy Monday.

"When a person shares information on Facebook, they first need to grant Facebook a license to use that information so that we can show it to the other people they've asked us to share it with," Zuckerberg wrote. "Without this license, we couldn't help people share that information."

The controversy over the revised terms highlights a crucial question of user responsibility in the social networking age: Do consumers understand what can happen to their data?

Zuckerberg's Monday post sought to downplay fears that Facebook has dark motivations for amassing user data.

"We wouldn't share your information in a way you wouldn't want," Zuckerberg said. "The trust you place in us as a safe place to share information is the most important part of what makes Facebook work."

WHAT OUR FRIENDS SAY

We asked RedEye's Facebook friends if Facebook's new terms will impact how they use the site. Here are some responses.
COMPILED BY SCOTT KLEINBERG

Peter said: I guess you either have to accept it, or get out ... and as I don't want to get out, it looks like I'll have to accept it. In reality, Facebook will have to tread carefully ... they only need to stray over the line a little too far, and people will leave in droves.

Jessica said: And here I thought only diamonds were forever ...

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going public

KYRA KYLES
kkyles@tribune.com

Remember your manners, other riders

Do I need to hit my public transit peeps with another lesson in CTA civility? One of my CTA spies, "Double-Oh-Fo'," sent "Going Public" a photo of a very rude bus-aisle blocker on a No. 126-Jackson bus. Then, thanks to another rider lacking in manners, a Brown Liner said an entire southbound train car was subjected to super-loud techno music on Wednesday.

Terrible. I am so tempted to print the accompanying e-mailed photo of this ne'er do well, but I'll refrain ... for now.

Be good out there, so I won't have to out you. What happened to CTA solidarity?

On another track: Blue Liners are on alert after last week's column about criminal activity near the Logan Square stop, plus there are oodles of items lost on the CTA. Help us track them down.

Logan Square on the lookout

Thanks for the article about the Logan Square Blue Line stop. I only found out about the robberies last week, and heard that they have been happening since early December. Sure, for some things word of mouth is OK, but these are major crimes and a threat to safety in the community. Thanks for bringing this issue to light.

—CHRIS ROBERTS, 33, LOGAN SQUARE

Will South Siders please stand up?

I've just recently moved to the South Shore area from the North Side. What a difficult transition this has been for me as far as public transportation. On the North Side, a bus will come every eight to 15 minutes and generally on schedule, from my experience.

On the South Side, there are 20 people at a bus stop, potentially a 25-minute wait because two or three [No. 14-Jeffrey Express] buses run back to back, and does anyone complain? I have attempted to call twice. You are on hold for so long you give up. It's too cold to be waiting at a bus stop to see three buses that have just passed your stop. The North Siders would never tolerate this crap. Stand up, South Side.

—CARMEN FERRELL WILKS, 34, SOUTH SHORE

Calling all shoe spotters

On Jan. 14 at 8:35 a.m., I lost my left Saucony tennis shoe with my custom-made orthotic in it as I was getting off the southbound Red Line at Clark and Division. The tennis shoe has red trimming/sole and gray mesh on the top. The top of the orthotic inside the tennis shoe is blue. My orthotic is medically necessary for my foot.

—ERICA NIWA, 28, LAKEVIEW

Playtime over

On [Jan. 20], I lost a silver PlayStation Portable game system. It was in a black felt case. I don't know the bus number, but it was the No. 34-South Michigan bus and it pulled into the 95th Dan Ryan station around 8:30 a.m.

—ERVIN HUGHES, 43, WEST PULLMAN

ATTENTION, PLEASE
Got a CTA observation or issue you want to raise? Lose or find something on the system? E-mail us at **goingpublic@tribune.com**, and, pretty please, include your full name, age and neighborhood.

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COSTLY CROSSINGS

By Tracy Swartz | REDEYE

Red-light camera: $24,500. Pedestrian countdown signal: $12,000. The cost of keeping pedestrians safe: Priceless. Despite safety measures such as red-light cameras, pedestrian countdown signals and crosswalk awareness initiatives, pedestrian deaths are on the rise in Chicago.

Fifty-six pedestrian fatalities were logged last year—up from 49 deaths in 2007 and 48 deaths in 2006. City Department of Transportation spokesman Brian Steele said the department is reviewing the reasons behind the uptick but said in certain cases, problems with pavement markings, faulty signage and construction projects may be to blame.

Steele also pointed to an increase of pedestrians in Chicago—named the country's fourth-most walkable city in 2008 by Walk Score, which calculates the walkability of any address.

Still, Steele noted: "One fatality is one too many. Fifty-odd pedestrian fatalities is close to an average of one a week, and that's far too many. We're committed to this, and the most difficult part of this is changing driver behavior."

A RedEye analysis of pedestrian fatality data provided by the Illinois Department of Transportation revealed pedestrian deaths occurred across the city, but there were clusters of fatal crashes at intersections along Lake Shore Drive, Stony Island Avenue, Madison Street and Ashland Avenue. RedEye traveled to some of these danger spots and found problems still persist at intersections that employ even the costliest of safeguards.

One of these hot spots is the intersection of Chicago and Cicero Avenues. Children are constantly crossing the thoroughfare, which is near an elementary school. A nearby health clinic run by Cook County draws a fair amount of foot and motorist traffic to the area. Two major CTA routes, the No. 66-Chicago Avenue bus and the No. 54-Cicero Avenue bus, also cross paths there.

When Stormi Davis crosses the intersection, she doesn't walk—she jogs.

"You're taking a chance with that light," said Davis, 21, who lives in Austin. "It's just hectic traffic. Like being on the expressway."

But cars shouldn't shoulder all the blame, said Jansen "John" Daoud, who runs a convenience store that faces the Chicago-Cicero intersection.

"Kids and adults cross the line illegally," said Daoud, who drives to work from Skokie. "Then cars come too fast."

Daoud says at that spot each week he sees two to three traffic accidents, including some that involve pedestrians.

Last year, there were 29 calls to 311 about the Chicago-Cicero intersection, said Jennifer Martinez, spokeswoman for the Chicago Office of Emergency Management and Communications. Residents phoned about potholes, street marking paint requests, malfunctioning traffic and street lights and traffic issues.

The city tried to address some of the traffic issues by installing a red-light camera there in 2007. Two pedestrians died at or near that intersection in separate incidents in 2008.

In October, a car gunned the engine to hit a pedestrian, Steele said, citing police reports that suggest the death may have been a homicide. In June, a child pedestrian was hit by a car near the intersection.

After a pedestrian death, CDOT goes to the crash site and tries to determine what caused the fatality, Steele said. In some cases, CDOT has replaced a traffic signal with a signal that has a timed countdown for pedestrians, repainted crosswalks so the lines were more visible and added signs. On residential streets, the transportation department plans to employ more traffic-calming measures, including traffic circles placed in the center of intersections, Steele said.

On busier thoroughfares, the department is looking into implementing small "pedestrian refuge islands" in the medians of roadways. Pedestrians who are unable to cross the whole street before a light changes would be able to wait on one of these islands—which can be raised concrete or street-level partitions—until they get the right of way, Steele said.

But improving crosswalks for pedestrians doesn't come cheaply.

» A red-light camera costs $24,500. The city's new contract with RedFlex called for more installations, which lowered the unit price of the camera from $100,000, Martinez said.

There are 133 red-light cameras across Chicago, and the city plans to install about 50 more cameras this year, Martinez said. The city's goal is to have these cameras at 10 percent of Chicago's roughly 2,900 intersections by 2012.

"We do feel like it's creating safer intersections," Martinez said. "We've seen 59 percent average reduction in red-light

Talk this way

txtable

Do you think enough is being done about pedestrian safety? Text **"safety"** and the number of your answer to **47383**. You'll get the poll results instantly.
1. Yes **2.** No

FIXER-UPPERS

Follow us at **twitter.com/redeyechicago**

No word yet on how the stimulus bill just approved by Congress would affect Chicago road projects and problematic intersections. "The city will be pursuing a wide variety of roadway, bridge and transit projects," said Chicago Department of Transportation spokesman Brian Steele. "Those projects will undoubtedly include traffic-safety elements." RedEye asked its Twitter followers what intersection they would fix.

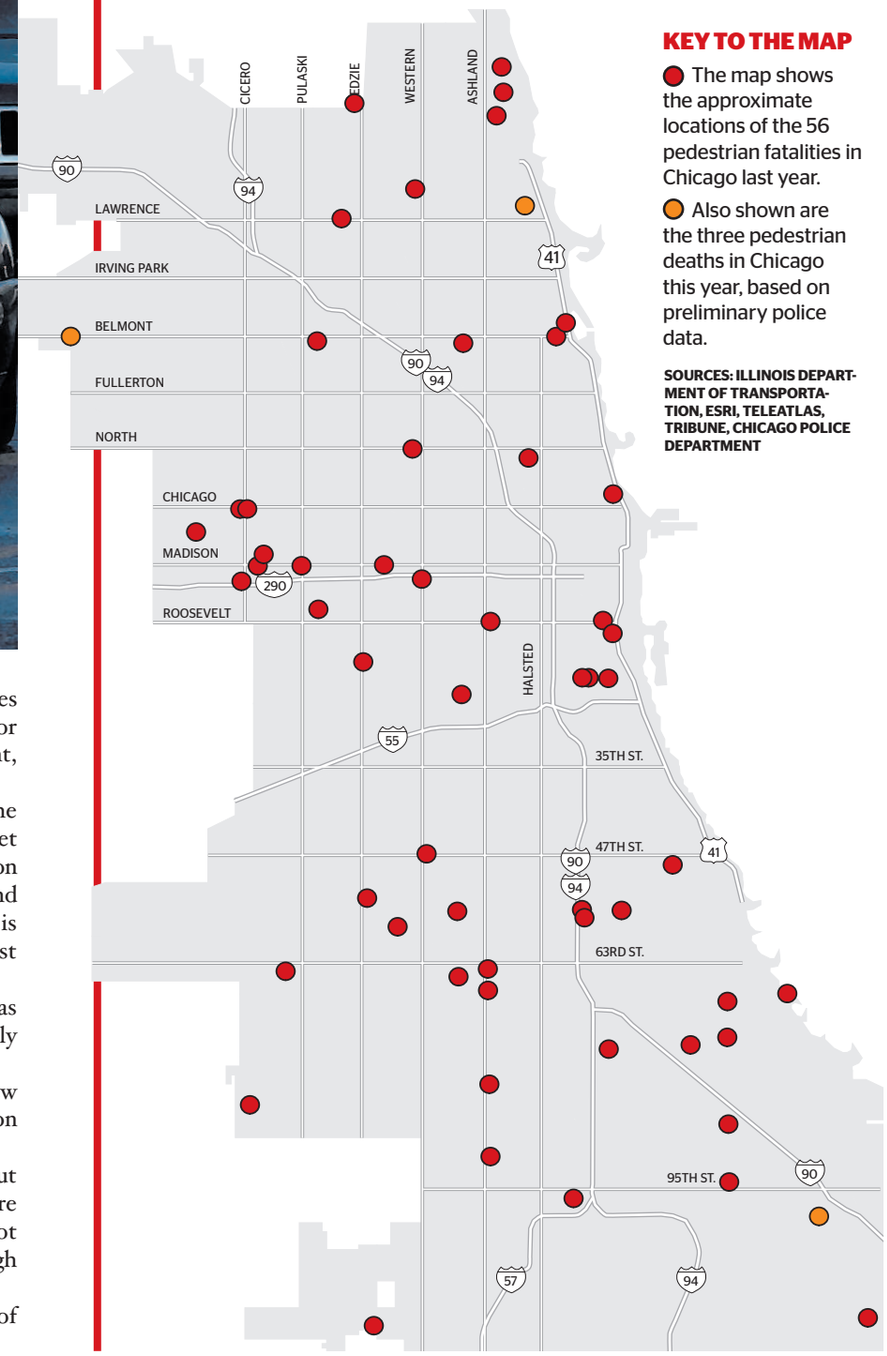
@kitmueller Grand/Milwaukee/Halsted. With pedestrian bridges (funded [through] texting-while-driving fines).

@kara_jake Clark/Halsted/Barry. The [No. 22-Clark bus] stop should be on the north side of Barry and not in front of Clark Dog.

@Bri415 Halsted and Roosevelt. Long walking signal for the intersection.

A pedestrian navigates the busy intersection of Chicago and Cicero Avenues.
BRIAN J. MOROWCZYNSKI FOR REDEYE

DANGEROUS INTERSECTIONS



KEY TO THE MAP

● The map shows the approximate locations of the 56 pedestrian fatalities in Chicago last year.

● Also shown are the three pedestrian deaths in Chicago this year, based on preliminary police data.

SOURCES: ILLINOIS DEPARTMENT OF TRANSPORTATION, ESRI, TELEATLAS, TRIBUNE, CHICAGO POLICE DEPARTMENT

running. That means safer motorists and safer residents."

» New signs cost $60 to $75 to manufacture and install, Steele said, and most installations require multiple signs.

» A $27,000 grant from IDOT paid for crosswalk awareness initiatives at two intersections on the Northwest Side last year. Chicago police pulled over and warned 179 motorists for failing to yield to undercover officers posing as pedestrians at the intersections of Belmont and Lawndale Avenues and Milwaukee and Lawndale Avenues.

Chicago Police Sgt. Antoinette Ursitti said similar initiatives "are planned" for this year, but she declined to say where and when they will occur.

» Repainting a crosswalk for a 40-foot-wide street (one lane in each direction, plus a parking lane on each side) costs between $150 to $525 per crosswalk and $600 to $2,100 per intersection, Steele said. Wider arterial streets with two lanes in each direction, such as Western Avenue or Ashland Avenue, would cost more to repaint, Steele said.

The city re-striped the crosswalks at the intersection of Roosevelt Road and State Street in 2008, Steele said. The South Loop intersection is a hotbed for traffic. The CTA Red, Green and Orange Lines stop by the intersection, which is near a Jewel, a Formula Fitness Clubs outpost and a Walgreens.

A pedestrian, "apparently intoxicated," was struck by a car there last year after repeatedly running across the street, Steele said.

The intersection is set this month to get a new signal-timing device that increases the duration of the flashing "don't walk" sign, Steele said.

There's also a red-light camera there, but that doesn't seem to slow cars down, said Mare Deros, who crosses the intersection by foot three or four times a week—and drives through even more frequently—to go to work.

"That doesn't help at all," said Deros, 24, of Berwyn. TSWARTZ@TRIBUNE.COM

@ajlovestolose Worst for walkers? Hollywood/LSD/Sheridan. Need better/easier 2 C traffic lights for drivers and longer-timed crosswalk for walkers.

@olivial Michigan & Wacker has gotten pretty bad now that the west bridge is closed and people cross on the northern side of the street.

@pschley Fullerton & Seminary (going north from DePaul quad). Nobody stops for pedestrians. It desperately needs Yield signs!

@Jaydah North/Milwaukee/Damen. Restrict turns during certain hours, [add] time-delayed stop lights.

@fiveoutstogo Orleans and Ontario. NOBODY stops on red heading west onto the expressway. Impossible to fix. Keep your head on a swivel!

@thehotiron The worst is LSD and Monroe, and it should have a tunnel.

@dkmann Lincoln, Belmont and Ashland is one. Better crosswalks and audio cues/warning for pedestrians would help.

I see myself behind the camera.

I'm not just living in the moment, I'm capturing it.
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Burris defends himself—again

Chicago Tribune

Before meeting with a group of pastors Monday at a South Side church, U.S. Sen. Roland Burris again defended himself, saying he filed an affidavit further detailing his contacts with Blagojevich administration insiders after realizing his earlier testimony before a House panel was incomplete.

And he denied reports that he had done so because federal authorities had told him he had been secretly recorded. "Positively not true," he said.

After giving his statement in a parking lot across the street from Fellowship Missionary Baptist Church, 4543 S. Princeton Ave., Burris bolted across the street into a church entrance.

He ignored shouted questions about the timing of his additional affidavit and if he has been contacted by federal authorities.

Burris embarked Monday on a previously announced five-day "listening tour" of his new constituents around the state, where he may just get an earful.

The driving tour was scheduled before Saturday's revelations about Burris' conversations with Blagojevich allies concerning Burris' appointment to the Senate.

Burris gradually has acknowledged deeper contacts with five close Blagojevich associates, including the ousted governor's brother, after initially portraying himself as a surprise pick for the Senate seat. In an affidavit, Burris said Robert Blagojevich called him three times seeking Burris' fundraising assistance.

Burris insisted Sunday that he had done nothing wrong and that there were no inconsistencies between his sworn testimony to House lawmakers and the conversations related in his later affidavit. None of those conversations was "inappropriate," he asserted.

Republicans have called for an investigation into whether he committed perjury and some have asked for his resignation. Burris said those Republicans were just playing politics.

And for you, Mr. President?

Chicago Tribune

Looking to dine at the upscale restaurant where President Obama and wife Michelle celebrated Valentine's Day?

Get in line with the rest of the city.

Reservation requests began pouring in at Table Fifty-Two as soon as news leaked that the first couple had chosen the Gold Coast restaurant for their big date Saturday night. While that's great news for owners Art Smith and Julie Latsko, it makes the already difficult task of securing a reservation that much harder.

As of Monday afternoon, the earliest opening for a Saturday night table was March 28.

Smith, a cookbook author renowned for his decadent southern dishes, sympathizes with those he has to turn away and laments there will be more rejected requests now that the eatery earned the presidential seal of approval.

"If you're willing to go earlier in the week, you can get a table," he said.

Smith admitted to being a little starstruck by the Obamas' appearance. Though he has served the couple on several occasions—as well famous folks such as Oprah Winfrey, Nelson Mandela and Maya Angelou—he never had cooked for a sitting president.

"It's a milestone in my career," he said. "I was happy and humbled that they would come."

A LA QUIZ

The first couple was served Parmesan cheese biscuits and deviled eggs, a welcome gesture presented to all of the eatery's patrons. And while owner Art Smith wouldn't confirm if they had dessert, he acknowledges a "gooey, crunchy" pecan pie made its way to his restaurant's second floor private dining room. So the question is, what was the main course? We know, but we thought it would be more fun if you guessed. Bon appetit.

Michelle Obama ate:
A.) Pan-seared catfish, cheese grits, bacon-braised collard greens, hush puppy and crispy okra
B.) Pistachio-crusted chicken breast with coconut-ginger chili sauce and string vegetables
C.) Grilled filet of beef, roasted fingerling potatoes, bacon and pomegranate-balsamic reduction

President Obama ate:
A.) Kansas City lamb strip loin, parsley-mint sauce, braised tiny red potatoes, green lentils
B.) Ancho chile-crusted pork chops, Brussels sprout leaves, pickled cherries, pear salad
C.) The grouper special

Answers: Mrs. Obama—B; Mr. Obama—C

PETA protests McDonald's

Chrissie Hynde of the Pretenders (center) attends PETA's "I'm Hatin' It" campaign Monday at the River North McDonald's. Nine years after calling a truce, PETA says it's going on a new offensive against McDonald's over the most humane way to kill a chicken. TOM VAN DYKE/TRIBUNE

Several hurt in W. Side fire

Firefighters rescued several people from windows and brought them down ladders after a blaze broke out Monday at an apartment building in the 2300 block of West Van Buren Street on the West Side. At least four people were taken to hospitals, according to fire officials at the scene.

Online lottery tickets?

Hoping to squeeze more money out of the state lottery, Illinois Senate President John Cullerton wants to sell tickets online and hire a private company to manage and market the games. Cullerton thinks new technology and fresh ideas could help Illinois—facing what could be a $9 billion hole in next year's budget—dramatically boost lottery revenues.

Major pay cut

Office products company Acco Brands plans dramatic wage cuts in a bid to improve performance. The Lincolnshire-based company Monday said that for six weeks beginning Feb. 23, employees will receive 53 percent of their normal salaries. Afterward, and through the end of June, they will receive 80 percent of their salaries.
TRIBUNE

Pilot's actions in crash scrutinized

1 Investigators on Monday scrutinized the pilot's actions in the final moments of Flight 3407 and tried to determine whether anything on the airplane broke mid-flight, while families of the victims placed roses at the crash site in Clarence, N.Y. AP PHOTO

'Game-changing' plan sought

2 As President Obama prepares to send troops to war for the first time as commander in chief, a new report says a "game-changing" strategy is urgently needed in Afghanistan to save the campaign.

Suspicious mobile home fire

3 A suspicious fire burned down a mobile home where 9-year-old Jessica Lunsford was raped and buried alive four years ago this month, authorities in Homosassa, Fla., said Monday.

Student sues over speech

4 A college student has filed a lawsuit in L.A. saying a public speaking professor berated him in class for making a speech opposing same-sex marriage.

Missile strike toll up to 30

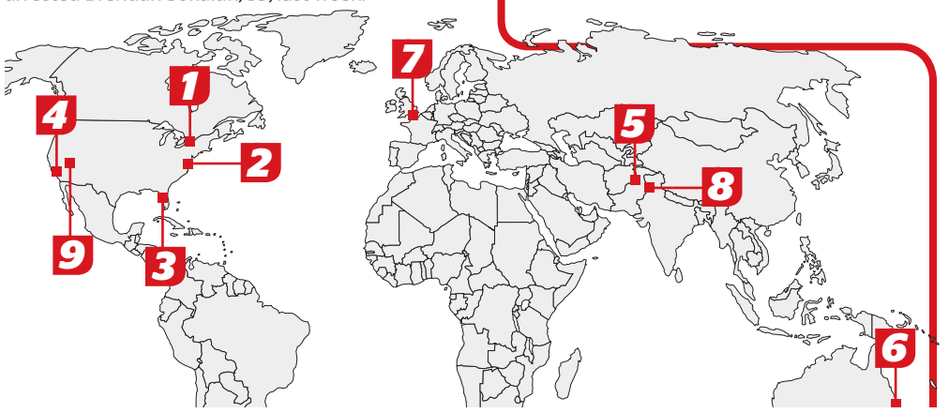
5 A witness in Peshawar says 20 more bodies have been found at the site of a suspected U.S. missile strike in northwest Pakistan, bringing the death toll to 30.

Authorities: Nuclear subs collided

Nuclear submarines from Britain and France collided deep in the Atlantic Ocean this month, authorities said Monday in the first acknowledgment of a highly unusual accident that one expert called the gravest in nearly two decades.

Wildfire suspect

6 The only person accused of lighting one of Australia's deadly wildfires was a Web surfer who liked dogs, always said "G'day" to neighbors, and was trying to find love online. Police in Churchill arrested Brendan Sokaluk, 39, last week.



DNA test pending in case of teen dad

7 **LONDON** A DNA test will be performed to determine if a 13-year-old boy fathered a baby with his 15-year-old girlfriend, his spokesman said Monday.

The test comes after a Sunday tabloid newspaper reported that other teenage boys have come forward claiming to be the father of the newborn baby girl.

Spokesman Max Clifford said the parents of Alfie, 13, said the tests would be done "as soon as possible" to determine paternity.

"He obviously believes he's the father," Clifford said.

The teenager's 15-year-old girlfriend, Chantelle, gave birth to the baby girl earlier this month in Eastbourne. The couple made headlines in Britain when Alfie, who looks much younger than 13, posed on the front page of the tabloid Sun newspaper with the baby.

The story sparked a debate in Britain about the way children are treated by their parents and society in general.

On Monday the Press Complaints Commission said it had launched an inquiry into alleged payments by The Sun and the People newspapers to Alfie's parents. The newspaper watchdog said media guidelines stated that children and their parents or guardians must not be paid for material about their welfare, unless it was in the public interest.

The Sun said in a statement that it will cooperate with the inquiry and believes the story is in the public interest.

Remembering the past

8 **RAWALPINDI, Pakistan** Shiite Muslim worshipers flagellate themselves with knives to mark the end of Ashura on Monday during a procession. Ashura commemorates the 680 A.D. death of Imam Hussein, a grandson of the Prophet Muhammad. AP PHOTO

Warning issued for iPhone card-counting app

9 **LAS VEGAS** Nevada gambling regulators have warned casinos about a card-counting program for the iPhone and iPod touch that can illegally help players beat the house in blackjack.

Card counting by players is not illegal in Nevada but using a device to count cards is considered a felony.

The Nevada Gaming Control Board warned casinos of the program last week.

Nevada learned of the program from California gambling regulators who said officials at an American Indian casino found customers using it.

But board member Randy Sayre says the agency hasn't received any reports of the program being used in Nevada.

Card counting can help blackjack players determine when they are likely to win a hand and should adjust their bets.

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Quentin
AP FILE

Countin' on Quentin

White Sox slugger's wrist is healed, and he's ready to meet great expectations

Chicago Tribune

GLENDALE, Ariz. Carlos Quentin spoke loudly with his bat last year.

With greater expectations, a healed right wrist and a full season as a major-league starter, Quentin accepts his increased responsibilities in 2009.

That includes curbing the emotions that led to his season-ending fractured wrist, halting his 36-homer season with 28 games left and nearly costing the White Sox the AL Central title.

"I thought about it," Quentin said Monday. "There's a time in the game in the future where I'll be upset and frustrated. I don't want to limit myself and feel like I can't express myself, but I want to do it the right way. I'm still brainstorming. My teammates are doing that too."

After fouling a pitch from Cleveland left-hander Cliff Lee on Sept. 1, Quentin, 26, slammed his right hand on the top of the bat but accidentally pounded his wrist.

"Some people make mistakes," manager Ozzie Guillen said. "It was a really stupid mistake. But hopefully he learned from that mistake and doesn't do it again."

Quentin has no lingering effects of the injury, he said.

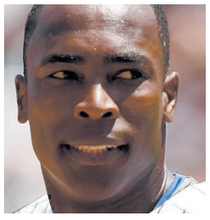
Now he is ready to expand his responsibility of becoming the nucleus of the Sox's offense after his breakout season.

"I wouldn't say it's harder to deal with," Quentin said of expectations. "It's just another thing that's expected of me. Last year no one here expected me to produce except the guy talking right now. This year is just a different approach, a different role for me, and I'll embrace it because it's something I want to do."

Guillen defends Colon

Manager Ozzie Guillen defended his projected No. 4 starter when asked whether he thought pitcher Bartolo Colon, listed at 5-foot-11 and 245 pounds, was out of shape. "Colon was 350 pounds when he won the Cy Young Award [in 2005]," Guillen quipped. "He's not a model. ... He's in better shape than what I thought." Colon declined to talk to reporters. TRIBUNE

Soriano on the move?



Soriano

Chicago Tribune

MESA, Ariz. Lou Piniella accused Chicago reporters of "fantasizing" about Cubs lineups last year and complained that they beat the question of who bats leadoff into the ground.

So when the inevitable question about where to bat Alfonso Soriano was raised last month at the Cubs Convention, Piniella simply smiled.

"If I didn't get asked that question, I wouldn't think I was in Chicago," he said.

Piniella then launched into his well-worn speech about Soriano's attributes in the leadoff spot. But while discussing the middle of his batting order Monday at Fitch Park, Piniella announced he's open to the possibility of change.

"You know, I'm not going to [rule] out the possibility of throwing Soriano in on that mix either," he said. "We'll see how it works out."

Cubs all over the TV dial

The Cubs' regular-season broadcast schedule includes only 60 games on WGN, with the possibility of two more games if they're not aired nationally. WCIU will televise eight games, while the rest will air on Comcast SportsNet, CSN-Plus, ESPN and Fox.

TRIBUNE

fan stands
redeyesports@tribune.com

Spring in their Tweets

We asked RedEye's Twitter followers what the arrival of Cubs and White Sox Spring Training means.

@erichdmoor Cubs Spring Training makes me think of summer in Chicago and that's just what I need in February.

@omari1914 Alas, "Not NFL Season" has only just begun.

@SeeMyChicago It means that I have to start planning sick days.

@othy John McCain is no longer the biggest loser in Arizona!

@knitmeapony Dreading the day my Red Line commute gets even worse.

@fatheaddesign It means that the end of winter is just five short months away!

@eyemalltalk Spring Training's first day is my first day of summer, except with a winter coat, but with Chicago weather that could happen.

@NicDell It means that we have a variety of teams to watch lose than just the Bulls.

COMPILED BY SCOTT KLEINBERG

Quick wits

Today's panel includes RedEye's Twitter followers from **@redeyechicago**. For your shot, sign up at **twitter.com/redeyechicago**.

TOPIC	JIMMY GREENFIELD jgreenfield@tribune.com	LEO EBERSOLE lebersole@tribune.com	TRACY SWARTZ tswartz@tribune.com	BRIAN MOORE brmoore@tribune.com	TWEETA twitter.com/redeyechicago
1 How is Arizona different with the Cubs and White Sox there?	It's a boon to the fast-food industry thanks to the presence of Chicago's media.	Ozzie Guillen and John McCain have a fun call-and-response thing with their swearing.	McCain's no longer the flagship pale bum. Here's the butt of our jokes, Arizona.	There's a new mirage in the desert: Hope for a successful season. But it's just a mirage.	It's warm, and definitely cleaner than Wrigley. **@willenglishiv**
2 How do you imagine Milton Bradley greeted his new Cubs teammates?	By monopolizing the conversation—that satisfies my Milton Bradley-board game joke quota for the year.	By embracing each one tightly and whispering "Don't cross me."	He kept it on the DL.	By talking softly but carrying a big stick. His bat, you sickos, his bat!	Distributed Transformers and Monopoly games to starting pitchers. **@Chi_townDave**
3 What would you suggest the Bears trade to get Anquan Boldin?	Nobody. The Bears can get a stud WR in the draft. Let Boldin poison another team.	A first-round draft pick to be injured later. (Can't they just kidnap Larry Fitzgerald?)	A prized Midwestern cash cow. Lovie's pretty good at passing the buck.	Devin Hester.	A pulled pork sandwich. **@wildbill77**
4 What did you do on your All-Star break?	Same thing I do during the NBA season: Watch college basketball.	I gave birth to 10 kids. Your move, Nadya Suleman.	Dinnertime. The perfect break between work and drunk.	I got my hands on this Lance Armstrong knockoff bike. It looks so real though.	Raised my Fisher-Price hoop from 4 feet to 6. I think I could push it to 7. **@MichaelBDavis**
5 What are you worth on the free-agent market?	More than Tracy, less than Tweeta.	I don't like to put a price on it so much as an equivalent value in ranch dressing.	Milk money. Melanie Griffith was right. Prostitute with heart of gold = lots o' gold.	I've heard people say they'd pay me good money to go away.	More than Manny. Oops ... did I say that out loud? **@AJRoxMyWhiteSox**

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GETTY IMAGES

NO. 4 PITT 76, NO. 1 UCONN 68

Top-ranked Huskies fall

DeJuan Blair (left) had 22 points and 23 rebounds and Levance Fields scored all 10 of his points in the final 3:09 as No. 4 Pittsburgh beat No. 1 Connecticut 76-68 on Monday, the Panthers' first win ever over a top-ranked team. The teams meet again March 7.

SOCCER

Fan killed in violence

One fan was shot dead and at least 40 people were injured in separate incidents at soccer matches across Brazil over the weekend, police said Monday. A 20-year-old man was killed in Belo Horizonte in a fight before the match between city rivals Atletico Mineiro and Cruzeiro on Sunday.

CYCLING

Lance's crash doesn't hurt

Lance Armstrong took a spill when he got tangled with a motorcycle, and still moved up a spot in the overall standings Monday at the Tour of California after a rainy and crash-filled second stage. Armstrong, who began the day in fifth place, is now fourth, 30 seconds behind.

AP

CYCLING

TOUR OF CALIFORNIA

4 p.m. Versus

Lance Armstrong continues his comeback in California. Lock that bike, Lance.

watch dog

WHIZZER

redeyesports@tribune.com

I'm a little worried about the White Sox.

I haven't heard one complaint from manager Ozzie Guillen yet. I fear he's losing his edge, and that would be so un-Ozzie-like. But it would be so Chicago.

Here now, my TV picks.

NHL

BLACKHAWKS AT TAMPA BAY

6:30 p.m. CSN

Man, the Blackhawks are on the road again. Willie Nelson would be proud.

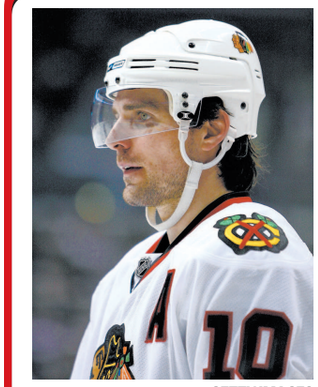
COLLEGE BASKETBALL

MICHIGAN ST. AT PURDUE

6 p.m. ESPN

This game goes a long way in deciding who wins the Big Ten title.

HOMETOWN HITS



GETTY IMAGES

Blackhawks leading goal-scorer Patrick Sharp (above) was scheduled to undergo an MRI on Monday to assess the damage to his knee caused when he was checked into the boards by the Dallas Stars' Steve Ott on Saturday. Coach Joel Quenneville said it's expected Sharp "is going to be out at least a couple, three weeks."

Monday's results

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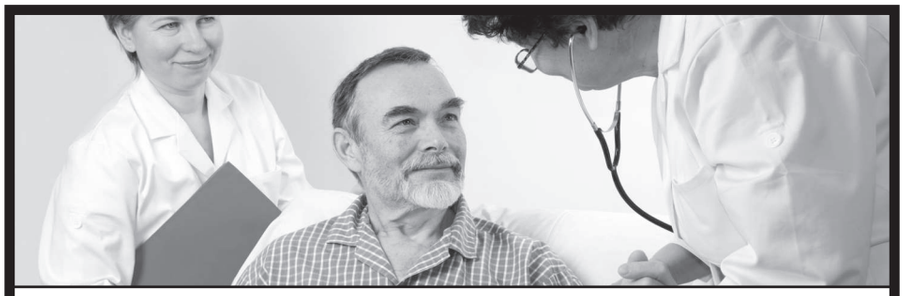

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R *- Restricted, under 17 requires accompanying parent or adult guardian*
NC-17 *- No one 17 and under admitted*

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- **Friday the 13th** (R) 3:00,5:30,8:00,10:30
- **Confess-Shop** (PG) 2:10,4:50,7:30,10:10
- **He's Just Not** (PG–13) 1:00,4:10,7:15,10:20
- **Pink Panther 2** (PG) 2:00,4:30,7:00,9:30
- **The Uninvited** (PG–13) 1:30,3:40,6:15,8:30,11:00
- **Underworld** (R) 2:30,5:00,7:40,10:00
- **Notorious** (R) 1:15,9:45
- **Blart: Mall Cop** (PG) 2:45,5:45,8:15,10:50
- AMC Select **Gran Torino** (R) 4:00,6:45

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- **The Class** (NR) 3:10,6:30,9:45
- **Che: Part One** (NR) 2:05,5:10
- **Revo Road** (R) 2:00,4:50,7:45,10:30
- **The Reader** (R) 3:15,6:45,10:00
- **Milk** (R) 1:30,4:30,7:30,10:20
- **Slumdog Mill** (R) 1:45,4:40,7:40,8:45,10:30
- **Doubt** (PG–13) 1:55,4:45,7:35,10:10

CITY NORTH 14 (KERASOTES)
2600 N. Western Ave.
(800) 326-3264 #1642
- **Friday the 13th** (R) ★ 11:00,11:50,1:30,2:30,4:00,5:10,6:30,7:50,9:10,10:30 A.M.
- **International** (R) ★ 9:50,12:30,3:20,6:10,9:30 A.M.
- **Confess-Shop** (PG) ★ 10:20,1:10,4:30,7:20,10:10 A.M.
- **He's Just Not** (PG–13) ★ 10:10,1:00,3:50,6:50,9:50 A.M.
- **Pink Panther 2** (PG) ★ (Closed caption) 11:30,12:20,2:20,2:50,4:50,5:20,7:40,10:15 A.M.
- **Push** (PG–13) ★ 10:15,12:50,3:30,6:20,9:20 A.M.
- **Coraline 3D** (PG) ★ 10:00,12:40,3:40,7:00,10:00 A.M.
- **The Uninvited** (PG–13) ★ 7:10,9:45
- **Taken** (PG–13) 10:30,12:45,3:00,5:30,8:15,10:40 A.M.
- **Underworld** (R) 6:40,9:00
- **Hotel for Dogs** (PG) 10:40,1:20,4:10 A.M.
- **Blart: Mall Cop** (PG) 11:20,1:50,4:20,7:15,9:40 A.M.
- **My Bloody Val** (R) 11:10,2:10,5:00,8:00,10:45 A.M.
- **Gran Torino** (R) 10:50,1:40,4:40,7:30,10:20 A.M.

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
- **International** (R) ★ 4:50,7:20,9:50
- **He's Just Not** (PG–13) ★ 4:50,7:40,10:10
- **Slumdog Mill** (R) 5:10,7:30,10:00
- **Doubt** (PG–13) 5:00,7:15,9:30

FORD CITY 14 (AMC)
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- **International** (R) 1:50,4:30,7:15,9:55
- **Friday the 13th** (R) 1:45,2:30,3:30,4:15,5:00,5:45,6:45,7:30,8:30,9:15,10:00
- **Confess-Shop** (PG) 2:10,4:35,7:10,9:45
- **He's Just Not** (PG–13) 1:30,4:20,7:05,9:55
- **Pink Panther 2** (PG) 2:20,4:50,7:20,9:40
- **Push** (PG–13) 1:50,4:20,7:00,9:35
- **Coraline** (PG) 1:30,4:10,7:00,9:30
- **Taken** (PG–13) 1:30,3:30,5:30,7:40,9:50
- **The Uninvited** (PG–13) 1:40,3:40,5:50,8:00,10:00
- **Underworld** (R) 4:45,9:35
- **Hotel for Dogs** (PG) 1:40,4:00
- **Notorious** (R) 2:00,6:55
- **Blart: Mall Cop** (PG) 2:05,4:10,6:20,8:50
- **My Bloody Val** (R) 6:30,9:00

GENE SISKEL FILM CENTER
164 State Street
312-846-2800
- **Ballerina** (NR) 6:00,7:45
- **The Sparrow** (NR) 6:15
- **Violence-Noon** (NR) 8:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
- **Hotel for Dogs** (PG) 2:00,4:05,6:10,8:20
- **Benjamin Button** (PG–13) 2:05,5:05,8:05
- **Bedtime Stories** (PG) 2:10,4:20,6:25,8:30
- **Twilight** (PG–13) 2:10,6:20
- **Yes Man** (PG–13) 4:25,8:40

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
- **The Wrestler** (R) 5:15,7:30,9:45
- **Animated** (NR) 5:10,9:30
- **Live Actio** (NR) 7:20 P.M.

PIPERS ALLEY (AMC)
1608 N. Wells, Chicago
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AMC Select - The best specialty films
- AMC Select **Fanboys** (PG–13) 3:15,5:25,7:35
- AMC Select **The Wrestler** (R) 2:00,4:30,7:00,7:55
- AMC Select **Waltz-Bashir** (R) 3:40,5:45,8:00
- AMC Select **Rachel Getting** (R) 2:25,5:10

RIVER EAST 21 (AMC)
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- **Friday the 13th** (R) 1:40,3:30,4:30,6:20,7:20,9:10,10:10
- **Confess-Shop** (PG) 1:45,2:45,4:45,5:45,7:45,8:45,10:45
- **Coraline 3D** (PG) ◆ 1:15,4:05,6:45,9:30
- **He's Just Not** (PG–13) 1:30,3:40,4:40,7:00,8:00,10:20
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- **Push** (PG–13) 1:30,4:25,7:30,10:30
- **Taken** (PG–13) 2:50,5:20,8:00,10:40
- AMC Select **Milk** (R) 2:15,5:10,8:05
- **New in Town** (PG) 1:20 P.M.
- AMC Select **Revo Road** (R) 1:35,4:35,7:35,10:30
- AMC Select **Frost/Nixon** (R) 1:35,5:05,7:55,10:50
- AMC Select **Slumdog Mill** (R) 2:05,4:00,5:00,7:15,8:15,10:25
- **Underworld** (R) 9:30 P.M.
- AMC Select **The Wrestler** (R) 1:50,4:50,7:50,10:50
- AMC Select **Defiance** (R) 4:15,7:25
- AMC Select **The Reader** (R) 2:00,4:55,7:45,10:35
- AMC Select **Gran Torino** (R) 1:10,10:35
- **Benjamin Button** (PG–13) 2:30,6:15,10:00
- AMC Select **Doubt** (PG–13) 1:25,4:10,6:50

CROWN VILLAGE 18 (KERASOTES)
7000 Carperter Rd., Skokie
(800) 326-3264 #2309
- **Friday the 13th** (R) ★ 12:00,1:30,2:30,4:00,5:10,6:30,7:40,9:10,10:00
- **International** (R) ★ 12:20,3:30,7:00,10:05

(continued)

CROWN VILLAGE 18 (KERASOTES) (continued)
- **Confess-Shop** (PG) ★ 12:10,1:00,2:40,4:10,5:20,6:50,7:50,9:20,10:10
- **He's Just Not** (PG–13) ★ 12:40,1:20,3:40,4:20,6:40,7:20,9:40,10:15
- **Pink Panther 2** (PG) ★ 11:45,1:10,2:20,3:50,4:45,6:20,8:50
- **Push** (PG–13) ★ 2:00,5:00,7:45,10:20
- **Coraline 3D** (PG) ★ 11:40,2:10,4:50,7:30,9:55
- **The Uninvited** (PG–13) ★ 12:50,3:10,6:05,8:20,10:30
- **Taken** (PG–13) 1:40,4:40,7:10,8:00,9:30,10:25
- **Underworld** (R) 7:15,9:45
- **Hotel for Dogs** (PG) 11:50,2:50,5:30
- **Blart: Mall Cop** (PG) 11:30,1:50,4:15,6:45,9:00
- **Benjamin Button** (PG–13) 12:15,4:30,8:10
- **Slumdog Mill** (R) 12:30,3:20,6:10,9:15

WEBSTER PLACE (KERASOTES)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
- **International** (R) ★ 10:10,1:10,4:10,7:10,10:10 A.M.
- **Confess-Shop** (PG) ★ 10:15,11:20,1:00,2:00,3:45,4:50,6:40,7:40,9:20,10:20 A.M.
- **He's Just Not** (PG–13) ★ 10:20,11:15,12:30,1:20,2:15,3:30,4:20,5:15,6:30,7:20,8:15,9:30,10:15 A.M.
- **Pink Panther 2** (PG) ★ 11:30,1:50,4:30,6:50,9:15 A.M.
- **Taken** (PG–13) 10:45,1:30,4:00,7:00,10:00 A.M.
- **Benjamin Button** (PG–13) 11:00,2:40,6:10,9:45 A.M.
- **Gran Torino** (R) 11:10,2:20,5:00,7:50,10:40 A.M.
- **Frost/Nixon** (R) 10:30,1:40,4:40,7:30,10:30 A.M.

SHOWPLACE 14 - GALEWOOD CROSSINGS (KERASOTES)
E. Side of Central Ave., just S. of Grand Ave.
(800) 326-3264 #1646
- **Friday the 13th** (R) 1:30,2:30,4:00,5:00,6:30,7:30,9:10,10:00 P.M.
- **International** (R) 12:50,3:50,6:40,9:40 P.M.
- **Confess-Shop** (PG) 1:40,4:10,7:00,9:20 P.M.
- **He's Just Not** (PG–13) 1:00,3:45,6:45,9:45 P.M.
- **Pink Panther 2** (PG) 1:10,3:40,6:10,9:15 P.M.
- **Coraline** (PG) 2:10,4:40,7:10,9:50 P.M.
- **Push** (PG–13) 1:45,4:30,7:30,10:15 P.M.
- **The Uninvited** (PG–13) 2:20,4:50,7:20,10:10 P.M.
- **Taken** (PG–13) 12:40,3:30,6:20,9:00 P.M.
- **Underworld** (R) 1:50,4:20,6:50,9:30 P.M.
- **Hotel for Dogs** (PG) 2:00,4:45,7:15,9:55 P.M.
- **Blart: Mall Cop** (PG) 2:40,5:10,7:40,10:05 P.M.

CICERO SHOWPLACE 14 (KERASOTES)
4779 W. Cermak
(800) 326-3264 #1644
- **Friday the 13th** (R) ★ 1:30,2:30,4:00,5:00,6:30,7:30,9:10,10:00 P.M.
- **International** (R) ★ 12:50,3:50,6:40,9:40 P.M.

(continued)

CICERO SHOWPLACE 14 (KERASOTES) (continued)
- **Confess-Shop** (PG) ★ 1:40,4:10,7:00,9:20 P.M.
- **He's Just Not** (PG–13) ★ 1:00,3:45,6:45,9:45 P.M.
- **Pink Panther 2** (PG) ★ 1:10,3:40,6:10,9:15 P.M.
- **Coraline** (PG) ★ 2:10,4:40,7:10,9:50 P.M.
- **Push** (PG–13) ★ 1:45,4:30,7:30,10:15 P.M.
- **The Uninvited** (PG–13) ★ 2:20,4:50,7:20,10:10 P.M.
- **Taken** (PG–13) 12:40,3:30,6:20,9:00 P.M.
- **Underworld** (R) 1:50,4:20,6:50,9:30 P.M.
- **Hotel for Dogs** (PG) 2:00,4:45,7:15 P.M.
- **Blart: Mall Cop** (PG) 2:40,5:10,7:40,10:05 P.M.
- **The Unborn** (PG–13) 9:55 P.M.

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street
630-444-FILM #560
- **Confess-Shop** (PG) 12:10,2:30,4:50,7:10,9:30
- **International** (R) 11:50,2:20,4:55,7:30,10:05
- **Coraline 3D** (PG) 12:15,2:30,4:45,7:00,9:15
- **Pink Panther 2** (PG) 12:00,2:10,4:20,6:30,8:40
- **He's Just Not** (PG–13) 1:30,4:15,7:05,9:50
- **Taken** (PG–13) 1:05,3:15,5:25,7:35,9:45
- **Slumdog Mill** (R) 2:00,4:40,7:20,10:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 MAPLE AVE.
(847)492-0123 ♿
- **Confess-Shop** (PG) ★ 11:40,2:20,4:50,7:20,9:55
- **Friday the 13th** (R) ★ 11:25,12:45,1:55,3:15,4:25,5:40,7:00,8:05,9:30,10:40
- **International** (R) ★ 2:00,4:45,7:35,10:30
- **Coraline** (PG) ★ 11:45,2:25,4:55,7:30,10:00
- **Frost/Nixon** (R) 1:40,4:40,7:30,10:20
- **Gran Torino** (R) 1:50,4:35,7:20,10:05
- **He's Just Not** (PG–13) ★ 12:50,4:05,7:15,10:20
- **Hotel for Dogs** (PG) 1:15,4:15
- **Milk** (R) 7:05,10:10
- **Blart: Mall Cop** (PG) 12:20,2:40,5:20,7:40,10:05
- **Pink Panther 2** (PG) ★ 11:35,2:05,4:35,6:50,9:25
- **Push** (PG–13) ★ 11:30,2:15,5:00,7:45,10:25
- **Slumdog Mill** (R) 1:20,4:10,7:00,9:50
- **Taken** (PG–13) 12:40,3:05,5:30,7:55,10:15
- **The Class** (NR) ★ 1:00,4:00,7:10,10:10
- **Benjamin Button** (PG–13) 1:00,4:40,8:20
- **The Wrestler** (R) 11:40,2:20,5:00,7:40,10:25
- **Underworld** (R) 12:35,5:25,10:15
- **Waltz-Bashir** (R) 3:00,7:50

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Simone's Bar
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Switching sides

Northside's owners try their luck on the South Side

By Lisa Arnett

Russ and Desiree Grant have done their part to colonize the city's Northwest Side with trusty neighborhood hangouts: Street Side, Northside and Logan Bar & Grill.

Street Side and Northside helped lead the gentrification charge in Humboldt Park and Wicker Park, respectively. And Logan Bar & Grill, while late to the Logan Square party, has been met with open arms by the neighborhood.

For Simone's Bar, the Grants' brand-spanking-new venture, the duo has headed south to Pilsen, which has been teetering on the edge of gentrification for years. It appears their forecasting skills are as sharp as ever. Pilsen will soon have two other new spots: Ristorante Al Teatro in the historic Thalia Hall in mid-March and a sibling to Lula Cafe in April.

The Grants have joined forces with restaurateur Michael Noone (Danny's, Francesca's) to venture into this part of town, and it appears Noone may have helped them buck their trend of cookie-cutter interiors, breaking the mold to better fit the neighborhood. They enlisted local graffiti artists to paint the walls, stacked the menu with cheap and trendy beer picks, and hired a design firm to build the place out of salvaged materials, resulting in a jaw-dropping interior that's nothing like we've seen elsewhere in the city. We stopped in opening weekend to take the temperature on this new spot.

inside

Simone's Bar
960 W. 18th St.
312-666-8601

MORE ONLINE!
Log on to **metromix.com** for a photo tour of Simone's Bar.

THE CROWD

Even on the second night open, Simone's already had corralled a crowd from throughout the Southwest Side, a true indication of how starved the area is for nightlife. It's arguably the hippest option for denizens of nearby University Village, where sports bars like Junior's and Morgan's dominate, but if you're hoping to catch the latest game, this is not your scene. The only TVs play black-and-white movies, and the artsy folks here are more likely to discuss the bar's soundtrack of loungey electronica than March Madness predictions.

THE LOOK

Ever wonder what it'd feel like to be inside a pinball machine? Design firm Alter Ego pieced together the interior from a menagerie of salvaged materials, resulting in an assault of lights, bright colors and kooky fixtures that bounce your eye from one thing to the next. Booths are built from actual pinball machines and church pews, and massive wooden columns flank benches woven from seat belts. The back room takes on a mad-scientist vibe, with tabletops cut from science lab countertops covered in scratchitti and test tubes artfully arranged around a lecture hall-style sliding chalkboard. Even the menus are clever, printed on paper fastened to funky file folders with oversized paperclips.

THE EATS

Giving a nod to the neighborhood's Mexican culture with an American bar food menu peppered with Latin touches is where the concept takes a stumble. Some attempts at providing authentic "Pilsen" flavor are hits (like bringing in tres leches cake from nearby Kristoffer's Bakery), while others are pretty watered down. We hardly detected any spice in the guacamole, jalapeno and chihuahua cheese-topped Pilsen burger ($9), and though the empanadas ($7.50 for six) were properly flaky, the chipotle-chicken filling had hardly any heat. Ample vegetarian and vegan options, which plenty of bars overlook, are a big redeeming factor.

THE DRINKS

The solid beer list is part microbrew, part low-brow. You can swig $2.50 Old Style and PBR tallboys or choose on-tap picks from the likes of Ska, Dark Horse, Bell's and Three Floyds. Cocktails range from the classic pisco sour to the gimmicky Double Bubble, a Pop Rocks-rimmed mix of pear vodka, orange juice and champagne. Ordering the Tradicional ($9), a tweak on a paloma, made with tequila, grapefruit juice and pomegranate liquor with a salted rim, prompted a check-in from the bartender, admitting he was still messing with the recipe.

BOTTOM LINE

Some will never be able to get over the inevitable "Northside coming to the South Side" stigma, but in a neighborhood with few nightlife options, most will find a refreshing change of scenery in Simone's. It's also worth a visit just to ogle the beyond-cool interior.

LISA ARNETT IS THE METROMIX NIGHTLIFE AND SHOPPING PRODUCER. LMARNETT@TRIBUNE.COM

THE BREAKDOWN

Beer/cocktail ratio: 70/30
Guy/girl ratio: 50/50
Velvet rope factor: None. This is a neighborhood hangout through and through.
Bring: A first date. Everything is a conversation starter, from the bands of graffiti art covering the walls to a painting immortalizing classic video game Duck Hunt.
Don't bring: Attitude. With such a genuinely sweet staff, you'll feel like an ass acting even a bit aloof.
Danceability: Moderate. Though seating fills most of the bar, the raised stage with DJ booth is an obvious place to showcase your late-night moves.
Hookup factor: Decent, though it's more watering hole than meat market.
Value: Very good. $8-$10 for wine, $6-$9 for specialty cocktails, $4.50-$8.50 for appetizers, $7-$9 for sandwiches. Beer ranges from a $2.50 PBR tallboy to a $15 22-ouncer of New Holland Dragon's Milk.

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8-10pm Thursday, Feb. 26

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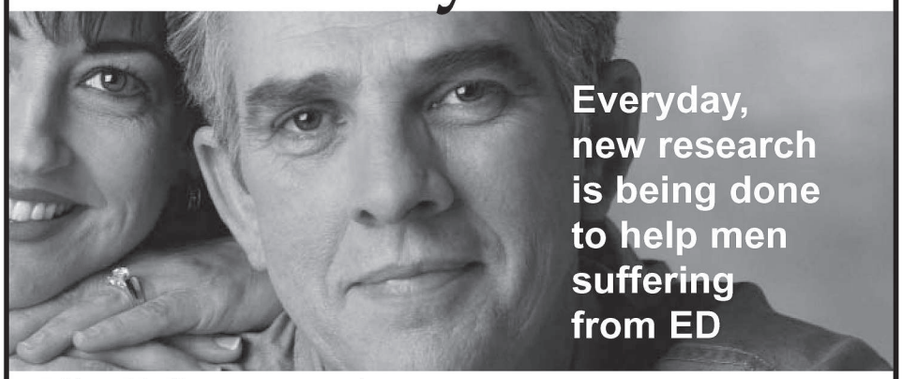

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Local Doctor's "Bail-Out For Back Pain?"

My name is Dr. Ingham and, I think you may want to call me after reading this. If so, my number is 773-769-2225. And if you'd like to visit me, my Chiropractic office is located at 4552 N. Magnolia right here in Chicago. That's right across the street from Starbuck's and two blocks west of Broadway.

You see, if you are suffering with back pain and want reliable, affordable relief - whether you have health insurance or not...then this may be the most exciting message you ever read.

Here's why: If you are anything like me...you are fed up. Sick and tired of working hard and playing by the rules only to have it all instantly destroyed by greed and incompetence.

Now that our economy is sinking faster than the Titanic - the parties responsible have gotten a government "bail-out." And it looks like it's going to be at the tax-payers expense.

So let me ask you a question: Who's going to "bail-out" the people footing the bill? Who's going to help YOU when you need it most?

It seems to me relying on anyone but yourself is risky business these days.
Of course...I can't solve all the economic problems out there. But I can do my part to help out. And that's why I've decided to offer a "Bail-Out For Back Pain" for you. And here's how it works...
If you suffer with back pain, I want to give you an opportunity to get better as fast and for the least cost possible. And make it very convenient for you, too.

How? When you come into my office, I will give you a free consultation to determine what's wrong and the best way to possibly get you out of pain. That is why we get so many referrals and why our office is so packed with local patients who want out of pain fast.

Here's what to do right now: All you have to do is give us a call at 773-769-2225 and when Oscar or Lenny answer the phone tell them you want your "Back Pain Bailout" and they will give you an appointment that fits into your schedule. We can see you the same day you call if you like. Your consultation is 100% free and you will have an opportunity to ask me any question you want. And I will explain what I think the next step for you should be. There is no obligation and you will not be pressured to begin care. With all the deception going on out there, I'm sure you've lost faith. This is your opportunity to see if I can help you. It's as simple as that. Call us at 773-769-2225.

Saul Williams

best bets

BY REBECCA PALMORE
rkpalmore@tribune.com

TUESDAY FREEBIE

Chance it

Ruth Page Center for the Arts, 1016 N. Dearborn St. 312-337-6543.

What happens when you apply the open mic formula to more visual endeavors? **Dance Chance**, an hourlong show-and-tell that puts local choreographers in the spotlight. This month, Ruth Sherman, Joel Spencer and Charles Smith share 15-minute works, followed by a short panel discussion. 6 p.m.

tue 17

Vino 'n view

C-View, 166 E. Superior St. 312-523-0923.

Say goodbye to popcorn's sugary soda sidekick and hello to C-View's new **Red, White and View** series, which pairs $19 flights of red and white wine with free popcorn and a different American-made flick each week. On Tuesday, see Sofia Coppola's "Lost in Translation," starring Scarlett Johansson and Bill Murray. Wines include California reds such as 2005 BIN 36 cabernet sauvignon and 2006 Mason sauvignon blanc. 7 p.m. No cover.

House party

Victor Hotel, 311 N. Sangamon St. 312-733-6900.

It's not rocket science, but that doesn't mean house music doesn't warrant serious discussion. **Collabo '09**, co-hosted by 5 magazine, kicks off with a panel discussion about the past, present and future of house, moderated by Grammy Award-winning producer Maurice Joshua, and concludes with a dance party featuring DJs Bear Who?, Mark Grant and Ron Carroll. 7 p.m. No cover.

wed 18

The numbers game

Katerina's, 1920 W. Irving Park Rd.

Singles who survived Valentine's weekend have 362 days before the heart-shaped holiday rears its head again. And if you vowed not to tackle next Feb. 14 on your own, the **Single Mingle** could be your one-stop shop. Snack on appetizers and wine while you mix with other unattached types. 6:30 p.m. $40. Partial proceeds benefit CARE. R.S.V.P. required: **eraofelegance.org**

thu 19

Saul inclusive

Columbia College, Hokin Annex, 623 S. Wabash Ave., First floor.

Outspoken poet/musician/actor **Saul Williams** stops by Columbia's Bigmouth Extended spoken word event for a special performance in honor of the school's African Heritage Month celebration. Early arrival strongly recommended. 6 p.m. $3 suggested donation. 312-369-7569.

Presidents O'Day

The Annoyance Theatre, 4830 N. Broadway. 773-561-4665.

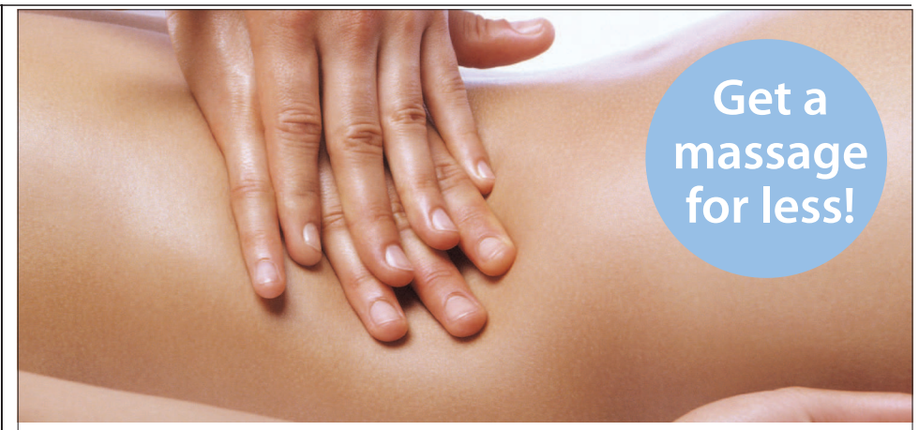
Dick O'Day commands attention when it comes to honoring commanders-in-chief. The former "Wild Chicago" correspondent hosts a special edition of his interactive **Big, Lovely Bingo** night with songs and stories about former presidents and first ladies. Includes one bingo card and prizes. 8 p.m. $10.

HOW TO REACH US | FOR ENTERTAINMENT INFORMATION 24/7, GO TO **METROMIX.COM**.

Metromix is published Monday through Saturday as part of RedEye, an edition of the Chicago Tribune.

For questions, comments and story ideas, contact Matt McGuire, editor, at **mmcguire@tribune.com**

To submit event information for Metromix or **metromix.com**, go to **metromix.com/listings**.



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ADDICTION SPORTS BAR AND GRILL
$2.50 Miller bottles, $4 off all pizzas (after 4 p.m.); 1023 W. Lake St., Chicago, 312-421-8845.

BLACK DUCK TAVERN AND GRILLE
Half-price appetizers; 1800 N. Halsted St. 312-664-1801.

BLUE BAYOU
$1.50 PBR bottles, $7 hurricanes; 3734 N. Southport Ave. 773-871-3300.

CACTUS BAR & GRILL
$2.95 appetizers with purchase of a drink (2-6 p.m.), $1 Blue Moon, Miller Light and Heineken drafts; 404 S. Wells St. 312-922-3830.

THE FIFTY/50
$5 Jameson and Corzo tequila cocktails, $2 Mickey's Hand Grenades, $4 312 and Goose Island Mild Winter drafts, team trivia 8 p.m.; 2047 W. Division St. 773-489-5050.

Grand River
FILE FOR METROMIX

Metromix picks for wings & brew

GRAND RIVER
35 cent jumbo wings, $4 craft brews, $10 Miller Lite pitchers; 3032 N. Lincoln Ave. 773-281-9900.

FAT CAT
25 cent wings, $2.50 PBR drafts; 4840 N. Broadway. 773-506-3100.

HIGH DIVE
25 cent wings, $2.50 PBR bottles, $3.50 beer-of-the-month pints; 1938 W. Chicago Ave. 773-235-3483.

REGGIE'S MUSIC JOINT
25 cent jumbo wings, $2.50 PBR tallboys, $3 Corona bottles; 2105 S. State St. 312-949-0120.

THE FRANKLIN TAP
$5 martinis, half-price appetizers with drink purchase after 6 p.m.; 325 S. Franklin St. 312-212-3262.

GARRETT RIPLEY'S
Half-price bottles of wine; 712 N. Clark St. 312-642-2900.

HALLIGAN BAR
$3 Guinness and Blue Moon drafts, $3 Three Olives Cherry cocktails; 2274 N. Lincoln Ave. 773-472-7940.

THE HANGGE-UPPE
$4 rum cocktails, $4 Dos Equis bottles; 14 W. Elm St. 312-337-0561.

KINCADE'S
$2.50 well cocktails, 30 cent wings (4-10 p.m.); 950 W. Armitage Ave. 773-348-0010.

LA TABERNA TAPATIA
$1 gringas, $4 Cuervo margaritas; 3358 N. Ashland Ave. 773-248-5475.

LIAR'S CLUB
$3 Bell's Amber drafts and Kilo Kai shots; 1665 W. Fullerton Ave. 773-665-1110.

THE LUCKY LADY
$3 domestic bottles, $5 well drinks and SoCo Lime shots; 440 N. State St. 312-670-0335.

MAHONEY'S
8 p.m.: St. Practice Day. Get ready for St. Patrick's Day at this monthly bash. Includes T-shirts and giveaways, plus $5 Guinness drafts, $4 Jameson shots and $3 green beer drafts. No cover; 551 N. Ogden Ave. 312-733-2121.

MOONSHINE
$3 Red Stripe bottles, $5 rum cocktails, $7 all-you-can-eat beef tacos 5 p.m.; 1824 W. Division St. 773-862-8686.

NICK'S UPTOWN
$5 for a house shot and a select beer; 4015 N. Sheridan Rd. 773-975-1155.

O'DONOVAN'S
$3.75 Sam Adams drafts, $5 martinis, 30 cent wings (4-10 p.m.); 2100 W. Irving Park Rd. 773-478-2100.

POAG MAHONE'S
Half-price nachos (3 p.m.), half-price glasses of wine; 333 S. Wells St. 312-566-9100.

POTTER'S
Half-price appetizers (4-6 p.m.); 17 E. Monroe St. Palmer House Hilton. 312-917-4933.

PURPLE OTTER
$3 Captain Morgan cocktails, $3 burgers; 2706 N. Ashland Ave. 773-248-3331.

ROCKS LINCOLN PARK
Half-price bottles of wine, half-price appetizers (5-8 p.m.); 1301 W. Schubert Ave. 773-472-7738.

SILVER CLOUD
$2 cans of beer; 1700 N. Damen Ave. 773-489-6212.

TANTRUM
$3 draft beers; 1023 S. State St. 312-939-9160.

TOASTED OX
$2 domestic drafts, $3 well drinks, $5 bombs, half-priced appetizers (5-9 p.m.); 2470 N. Lincoln Ave. 773-697-4752.

THE UPTOWN LOUNGE
$3 cocktails and draft beers; 1136 W. Lawrence Ave. 773-878-1136.

VILLAINS BAR & GRILL
Half-price appetizers, $4 Lagunitas bottles and drafts; 649 S. Clark St. 312-356-9992.

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Metromix's top shows

P.O.S.

P.O.S.
Rapper's new "Never Better" is the best hip-hop album we've heard in a while. With Doomtree, Sims, Mike Mictlan and Lazerbeak Are Hand Over Fist, Plain Ole Bill.
8 p.m. $12-$15. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

THE SUBMARINES
Read our interview with the indie duo at ***metromix.com****. With The Morning Benders, Kyle Andrews.*
9 p.m. $12-$15. Schubas, 3159 N. Southport Ave. 773-525-2508.

THANK YOU
Baltimore outfit plays from intriguing, eccentric "Terrible Two." With Mi Ami.
7 p.m. $8. AV-aerie, 2000 W. Fulton St. Suite 310. 312-342-6280.

ALIVE IN THE WOODS
10 p.m. Free. Charleston, 2076 N. Hoyne Ave. 773-489-4757.

BILL'S BLUES JAM
8:30 p.m. Free. Bill's Blues Bar, 1029 Davis St., Evanston. 847-424-9800.

BOB STROGER
12:15 p.m. Free. Chicago Cultural Center, 78 E. Washington St. 312-744-6630.

CELTIC SEISIUNS
7 p.m. Free. The Celtic Knot Public House, 626 Church St., Evanston. 847-864-1679.

CELTIC WOMAN
7:30 p.m. $40.50-$75.50. The Chicago Theatre, 175 N. State St. 312-559-1212.

CHARLIE LOVE BLUES BAND WITH NELLIE TRAVIS
9 p.m. $8. Blue Chicago at Ohio, 536 N. Clark St. 312-661-0100.

DEEP BLUE ORGAN TRIO
9 p.m. $6. Green Mill, 4802 N. Broadway. 773-878-5552.

DEVIL IN A WOODPILE
9:30 p.m. Free. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

FAREWELL CAPTAIN, THE MELISMATICS, THE HANDCUFFS, SICK OF SARAH
9 p.m. $7. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

THE FLUFFERS, THE TREE, THE ADDITIVES
8 p.m. $7. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

GUY KING
9:30 p.m. $10. Buddy Guy's Legends, 754 S. Wabash Ave. 312-427-0333.

JOE BARR, JOANNA CONNOR
9:30 p.m. $12. Kingston Mines, 2548 N. Halsted St. 773-477-4646.

JORDAN BASKIN TRIO WITH DR. ODIES WILLIAMS
7 p.m. $10. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

JOSE VALDES LATIN JAZZ TRIO
8 p.m. Free. Green Dolphin Street, 2200 N. Ashland Ave. 773-395-0066.

KODO
8 p.m. $25-$80. Symphony Center, 220 S. Michigan Ave. 312-294-3000, 312-294-3000.

LEFT BRAIN HEART, AMERICAN ANTI-GRAVITY, WHERE ARE THE STRANDED
8:30 p.m. $7. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

LORNA BOSTON BAND
10:30 p.m. Cover varies. The Underground Wonder Bar, 10 E. Walton St. 312-266-7761.

M13
9 p.m. Free. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

MARK BURNELL
7 p.m. Free. The 200 East Supper Club, 200 E. Chestnut St. 312-266-4500.

PETE GALANIS AND FRIENDS
9:30 p.m. $7. Rosa's Lounge, 3420 W. Armitage Ave. 773-342-0452.

REMBRANDT

CHAMBER PLAYERS, J. LAWRIE BLOOM
7:30 p.m. $10-$30. Gottlieb Hall, Merit School of Music, 38 S. Peoria St. 312-360-3145.

RODNEY BROWN AND HOT ROD
9:30 p.m. $7. B.L.U.E.S., 2519 N. Halsted St. 773-528-1012.

SEXFIST
10 p.m. Free. Red Line Tap, 7006 N. Glenwood Ave. 773-274-5463.

SHAPIRO, FAIR HERALD
7:30 p.m. $8. Subterranean, 2011 W. North Ave. **housecallent.com**

THIS IS VERSAILLES, YETI VS. YETI, GIRAFTERBIRTH
9 p.m. $7. Ronny's, 2101 N. California Ave. **mpshows.com**

TYPHANIE MONIQUE AND NEIL ALGER
8 p.m. $7. Katerina's, 1920 W. Irving Park Rd. 773-348-7592.

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9 p.m. $8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

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The '80s are calling ...

The '80s were back in full force at New York Fashion Week. What do you think of the new trend—in or out? Text "**trend**" and the number of your answer to **47383**. You'll get the poll results instantly.

1) Two words—shoulder pads. They need to go away again—quickly.

2) Totally tubular! Bring on the leg warmers and acid-washed jeans.

Miss Sixty runway show during New York Fashion Week on Sunday.
AP PHOTOS

Back to the future, fashion

Associated Press

NEW YORK Remember the '80s, when big hair and even bigger shoulders were the height of chic? The designers at New York Fashion Week won't let you forget.

Yes, the shoulder pad is back.

Add that to power suits, Robert Palmer-style second-skin dresses, dark lipstick and even, at Miss Sixty, acid-wash jeans.

Big shoulders edged onto the runways of Miss Sixty, Diane von Furstenberg, Herve Leger, BCBG, Jason Wu, Nicole Miller and Alexander Wang as Fashion Week entered its fourth day of fall previews Monday. Designers also have successfully brought back other '80s hallmarks: the skinny jean, leggings, leg warmers and for spring, highlighter colors.

GETTY IMAGES

CLOSER LOOK

Miss Sixty

Miss Sixty kicked off its show Sunday with a black, acid-wash denim romper with a low-slung waist with a chain detail—and a strapless acid-wash jumpsuit right on its heels.

Designer Wichy Hassan followed those looks up with nylon puffer pieces and a colorful pop-art print of fashion-magazine covers that was best used on a windbreaker that was worn with skinny jeans and a tank top covered in "peace" graphics.

Eighties flashback

fru gal
JOANNA GUSTAFSON
ritaredeye@tribune.com

The '80s is a decade that just doesn't seem to want to go away. The latest comeback trend: The trashy, rocker '80s girl, complete with ripped acid-wash jeans, chains, spikes, and of course, some attitude. You'll need a healthy dose of that to pull off this look.

American Apparel Unisex Nylon Spandex Micro-Mesh T-Shirt, $26 at American Apparel

DL by Dirty Librarian Necklace, $38 at Urban Outfitters

Hot Topic Purple Lace Fingerless Gloves, $6 at Hot Topic

TopShop Acid Wash Studded Miniskirt, $65 at **topshop.com**

Junk Food Motley Crue T-Shirt, $30 at **80stees.com**

Jolie
UNIVERSAL PICTURES

DVD

Changeling *DVD, $30; Blu-ray, $40*

Angelina Jolie is up for a best actress Oscar, so you'd best hit the video store Tuesday to check out her nominated performance in "Changeling." Based on a true story, Clint Eastwood's film has Jolie playing a Depression-era single mom in Los Angeles whose young son disappeared. Months later, a boy turns up and the media rejoice in the reunion that our intrepid LAPD made happen. It's not Eastwood's most graceful film, but the victim-of-the-state nature of the story and Jolie's heartfelt performance make it work. **ROGER MOORE, ORLANDO SENTINEL**

AP PHOTO

MUSIC

Shine *Estelle*

With a voice soaring from Kingston to Motown, a brain that ejects rat-a-tat zingers and a body used as a wink-wink weapon, Estelle could be the lovechild of Eddie Murphy and Diana Ross. "American Boy," her duet with Kanye West (above) that just won a Grammy for best rap/sung collaboration is a perfect example of her style: retro soul, hip-hop smooth, dance-floor flair. **SEAN DALY, ST. PETERSBURG TIMES**

PRODUCTS

Felted wool cushions

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OK, so they're not cheap. But how cool are these floor merino-wool cushions, made to look like oversized stones? They come in three sizes: small (12 x 14 x 5 inches); medium (16 x 20 x 12); and large (31x 27 x 16). **REDEYE**

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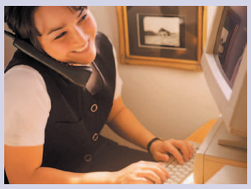

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BY JIM WALSH

What would JT wear?

Justin Timberlake's style icon? Kate Moss. At least that's what he tells GQ. The magazine placed Timberlake at the top of its March list of the 10 most stylish men in America, and in an interview he tells the mag that Moss "could put a barrel on and it would be some sort of statement," according to excerpts from The Associated Press. While GQ singled out JT for his impact on fashion, willingness to take risks and "knack for targeting trends" such as hats, three-piece suits, skinny ties and beards, RedEye likes to think there's more to it than that. See if you can piece together Timberlake's rules for fashion (don't worry, we're not grading you).

MY SIMPLE RULES TO 'FASHION'

Timberlake
AP FILE

1 Wearing a hat in public is ...
A.) mandatory.
B.) healthy.
C.) ill-advised.

2 Any good tie should be ...
A.) spaghetti-thin.
B.) worn in a Windsor.
C.) wrapped around forehead.

3 Skinny jeans are a ...
A.) sign of hope ...
B.) plague ...
C.) passing fancy ...
... in pop culture.

4 It is ...
A.) never ...
B.) sometimes ...
C.) always ...
... OK to be bedazzled.

5 There is ...
A.) nothing ...
B.) something ...
... wrong with a mullet.

6 Beards ...
A.) grow ...
B.) collect food ...
C.) fall out ...
... at their own pace.

7 A.) Gloves ...
B.) Rings ...
C.) Brass knuckles ...
... should always be worn on the right hand.

8 When in doubt ...
A.) ... keep it simple.
B.) ... accessorize.
C.) ... go with a scarf.

9 Wearing jeans with a jean jacket is ...
A.) ... social suicide.
B.) ... edgy.
C.) ... the next big thing.

The Twitter look

Justin Timberlake tops GQ's March fashion list, so we asked our RedEye Twitter followers to describe his fashion sense. Here are some of the responses.

All the well-dressed Tweeters follow RedEye. Sign up at **twitter.com/redeyechicago.**

COMPILED BY SCOTT KLEINBERG.

@atlaua
It's very lesbian-prep, much like Ellen DeGeneres.

@Charles_ah_um
JT's style = "wudevah wudevah"

@kimbean_
JT = metro sexy.

@Wildbill77
JT sets the bar for guys who wanna look nice. I have a total man crush on him. Wait ... am I thinking out loud again?

txtable

9 min.

Think you can beat John? E-mail **redeyeeditor@tribune.com** or text "John" and your e-mail address to 32332.

SUDOKU CHALLENGE WITH JOHN WILLIAMS

Listen to John Williams from 5 to 9 a.m. on News/Talk 720 WGN.

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UNIVERSAL PRESS SYNDICATE

DIFFICULTY RATING: ★★☆☆☆

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5	1	6	8	7	4	3	9	2
4	3	9	5	6	2	7	1	8
8	7	2	9	1	3	4	5	6

MONDAY'S SOLUTIONS

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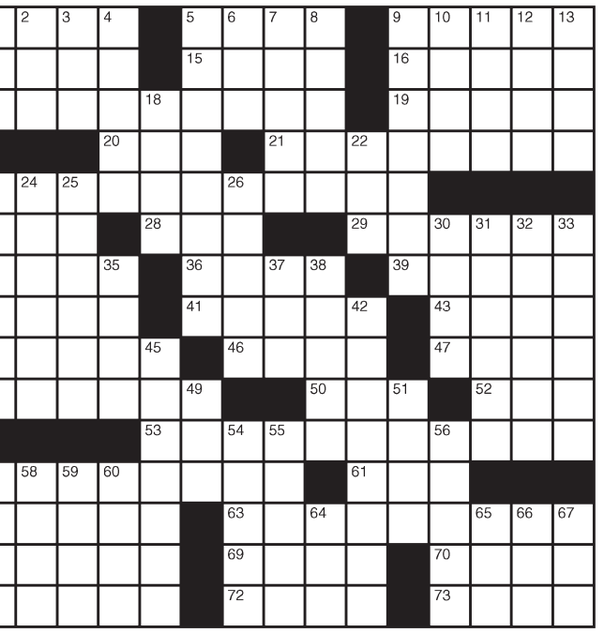

ACROSS
1 Mature elvers
5 Sea east of the Caspian
9 Shermans and panzers
14 Tab's target
15 Arizona river
16 Without company
17 Dark wine
19 Observe again
20 Pigeon call
21 Complained
23 Bard of Avon
27 Touch rudely
28 Epitome of messiness
29 Useful qualities
34 Affirm
36 Pupil's place
39 Of musical sounds
40 Autumn tool
41 Nickel parts
43 Opera song
44 Work, as dough
46 Pond coating
47 Pottery oven
48 Bronx player
50 Untried
52 Foldaway bed
53 Language connectors
57 Possible pathogens
61 Make an effort
62 Prevaricators
63 Birth-to-death stretches
68 Blockhead
69 Even one time
70 "Return of the Jedi" critter
71 Trousers
72 Hold back
73 Freshly moist

DOWN
1 Psychic power
2 Whitney or Wallach
3 Chaney of films
4 Inventory
5 Religion doubter
6 __ Grande River
7 Similar
8 Insect stage
9 Most tangy
10 Baldwin of "Malice"
11 Snack between meals
12 Leg bender
13 Ranked contender
18 Shoe points
22 Time worth noting
23 Electric chair's nickname
24 Cuban capital
25 Roused from sleep
26 Funeral piles
30 Drench
31 Classic tenor Caruso
32 Tux adjuster
33 Points of view
35 Feeble
37 Business abbr.
38 Bedazzles
42 Ore processor
45 Loathes
49 Get it wrong
51 Military conflicts
54 Felt under the weather
55 Wide-eyed
56 Key-stroked
57 Radar screen image
58 Giuseppe Verdi classic
59 Son of Adam and Eve
60 Racing gait
64 Bog
65 Bedazzlement
66 Presently
67 Shade of blue

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hot

Coldplay's Chris Martin
GETTY IMAGES FILE

WORLD MUSIC

What do Coldplay, AC/DC and the "Mamma Mia!" soundtrack have in common? The oddball trio make up the top-selling albums worldwide in 2008. According to AFP, the British rockers sold 6.8 million copies of "Viva la Vida or Death and All His Friends" in 2008, putting it at No. 1. AC/DC's "Black Ice" was No. 2 and the "Mamma Mia!" soundtrack came in third.

2. AC/DC, "Black Ice"
3. Soundtrack, "Mamma Mia!"
4. Duffy, "Rockferry"
5. Metallica, "Death Magnetic"
6. Leona Lewis, "Spirit "
7. Amy Winehouse, "Back To Black"
8. Various Artists, "High School Musical 3"
9. Lil Wayne, "Tha Carter III"
10. Rihanna, "Good Girl Gone Bad"

HOT DATES

March 2-6 When U2 will perform on "Late Show with David Letterman" for five straight nights, according to a post on the band's Web site. The shows coincide with the release of U2's new album "No Line on the Horizon."

THE VELVET ROPE

Dressed to impress

Sorry, Kanye West. Justin Timberlake has you beat. The singer tops GQ's March list of the 10 most stylish men in America, according to excerpts from The Associated Press. Other dudes to make the cut: T.I., Jason Schwartzman, hotelier Andre Balazs and photographer Alexi Lubomirski. Now that's hot.

» More about JT's style on Page 26

Hayek and Pinault

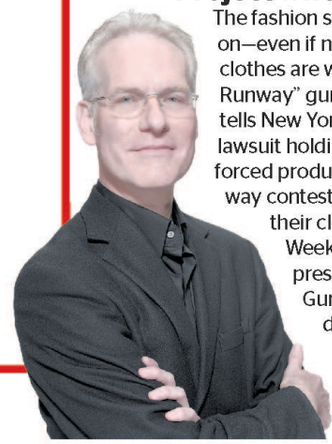
V-Day surprise

Talk about a romantic wedding. Salma Hayek and French businessman Francois-Henri Pinault picked Valentine's Day to tie the knot in the city of love, The Associated Press reports. The couple, who have a 1-year-old daughter together, exchanged vows Saturday in a small civil ceremony at Paris City Hall. Oh la la!

Prime-time Apatow

The Judd Apatow machine keeps on cranking out the movies. The prolific producer and filmmaker is unveiling a new film Sunday at the Oscars, the New York Daily News reported. Show producers said Apatow and his work—a film and live material—will appear during a tribute to comedy during the awards ceremony. There were no details on exactly what the film would be. Stay tuned.

Project who cares?



The fashion show must go on—even if no one knows whose clothes are whose. "Project Runway" guru Tim Gunn (left) tells New York Magazine the lawsuit holding up the show has forced producers to change the way contestants will present their clothes at Fashion Week: The designs will be presented anonymously. Gunn, however, says the designers' works are top notch. Here's hoping "Runway" can make it work.

Photo: Chris Callis

"THE CROWD GOES WILD!"
–The New York Times

JERSEY BOYS

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